



## Synopsis

When the Solar System is attacked by an overwhelming alien force, astronaut Xander returns to a looted Earth to search for what matters most.

### Press and Sales Contacts

Caylee Coote

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# Director's Statement

This film started with a simple curiosity, can you make a low budget independent movie look and feel like an expensive Hollywood film?

From a purely visual standpoint, technology's moved on and we don't need big budgets for photo-real CGI effects. Genres like science fiction and apocalypse movies are within reach of an independent filmmaker. This levelling of the playing field means it's all about the quality of the story you have to tell.

They say you can make a lousy movie with a lousy story, but a great movie experience takes a great story. The script's the cheapest thing in the movie but it takes all the weight. I got the script I was looking for, with deeply human characters arced against the backdrop of a great and unusual narrative.

Unusual, because it's a Hollywood truism that everything's been done before. No. Not *The Hollow World*. It's Sci-Fi, yet set in a real world. It's a Zombie movie, but also a great romantic story of love and sacrifice. And the final twist is in the last line.

That is what appeals to me most about *The Hollow World*. It obeys all the rules of a genre movie – and then breaks them. Sci-Fi, but that's not all. Zombies, yet much more. A great Romance along the lines of *Sleepless in Seattle* – but only at the end do you find out the truth of what you've been watching.

Now that's showbusiness.

# The Actors



## Grant Russell

Grant completed his Acting course in 2010 and has been performing regularly in theatre ever since. He started a long association with Fourth

Monkey Theatre Company with whom he has performed with in at the Edinburgh Fringe Festival including *The Elephant Man* and *The Threepenny Opera*.



## Chloe Addiscott

Chloe has a degree in Theatre and has been cast in numerous theatrical productions. Her credits

include Edinburgh Fringe Festival runs with *The Elephant Man* and *Night At The Circus* as well as a London season performing *Love of a Nightingale*, both of which were with Fourth Monkey Theatre Company. Chloe has also established her stage school, Arts Academy.

# The Film-makers

## Harry Boast - Director

Harry has been working as an independent film-maker for 8 years. He set up his production company, Turnshoe Productions, with his long term producer, Caylee Coote, in 2010. In that time he has directed numerous short films, including the hugely popular horror short *Zero*, feature film, *The Enemy*, and Prime Web Series, *ExHumans*.

## Caylee Coote - Producer

Caylee has been producing films since 2010 and co-founded Turnshoe. In that time she has produced several short films and also worked on Hollywood films such as *Sherlock Holmes: A Game of Shadows*. She has produced numerous short films, including *Zero* and *Still Life*, feature film, *The Enemy*(2017) and web series *ExHumans* (2018). One particular role was running a film club with established film critic Mark Kermode.

## Philip Boast – Writer

*The Hollow World* scriptwriter Philip Boast wrote his first published book when he was 20. He has had 15 bestselling novels over the course of his career, including *Era*, *Sion* and *Resurrection*. He has worked as a writer with Turnshoe on various projects, including *The Enemy*(2017), *Zero* (2016) and *ExHumans* (2018).

Turnshoe Productions  
Presents

Grant Russell  
Chloe Addiscott

“The Hollow World”

Christina Greaney  
Robyn Griffiths  
Steve Grey  
Carly Davies  
Rhian Williams

Executive Producers  
Philip Boast

Producers  
Caylee Coote  
Harry Boast

Written by  
Philip Boast

Directed / Shot / Edited / VFX by  
Harry Boast